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The Voice of the University of Toronto at Mississauga
THE 30th MEDIUM
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Petition demands return of popular professor

BY ADRIAN BAREK

A petition signed by 21 students enrolled in a religion course was submitted to UTM administrators last week in protest of the course's instructor being relieved of classroom duties. On Nov. 10, Professor Neil McMullin was relieved of his teaching duties for the third year course: Buddhism: Its origins and development (RLG374).

The petition reads, "We, the undersigned undergraduates, demand that Professor Neil McMullin be returned to classroom duties immediately." A copy of the petition was submitted to Principal Ian Orchard, Vice Principal Cheryl Misak, and McMullin's department head, David Smith.

McMullin is known for his controversial classroom teaching methods, which among other things involve a tendency to swear profusely. He has also been known to miss classes on occasion. Curses and truancy aside, students in McMullin's class are quick to praise their professor for his unique teaching style.

"His classes are unlike 99 percent of classes. At first, he can come off as being over the top, yet the large majority of students like his style," Aurelius Rego, a student of McMullin's whose name is second on the petition list said. "His unorthodox methods facilitate and benefit the students. The emphasis is on detailed analysis and critical thinking as opposed to simple regurgitation and memorization."

In addition to defending McMullin as an instructor, students in the course are outraged that they must deal with a change of professor mere weeks before the course finishes.

"It is not in the interests of students to replace a professor two weeks from the end of term, especially since it is a half year class and at the 300 level," Rego said. "Having a new professor two weeks from the end can be quite a disorienting experience."

Theories are plentiful as to why McMullin was relieved of classroom duty, but students have been hard pressed to get a straight answer out of administrators, who cite confidentiality reasons for not explaining in detail the reasons for the removal.

"The line being giving to students is that Mr. McMullin was not coping with some administrative deadlines," Rego said.

Several attempts by McMullin's students to meet with Orchard have achieved little. David Regan is another student in McMullin's class. His name is first on the petition list. Regan stated that he had exchanged emails with Orchard as well as visited his office, but that Orchard has refused to meet with students to discuss the issue. Regan managed to meet with Misak to express the concerns of the students in the class. According to Regan, Misak listened considerately to his concerns but informed him that the matter was out of his hands. This answer proved inadequate to satisfy Regan.

McMullin continued on page 2

A decade in the making

photo/Darryl Sequeira

UTM's men's tri-campus soccer team basks in the glory of their championship victory over first-place Scarborough. on Nov. 16, 2003. UTM has not won the championship since 1992. Read the full story on page 13.

QSS says 'yes' to Athletics centre funding motion

Students to pay $16 million of facility's $24.5 million price tag

BY ADRIAN BAREK

The Quality Service to Students (QSS) passed a motion last Thursday for a revised funding structure for UTM's planned Athletics, Recreation, and Wellness Centre. Last week's motion repaired a minor technical glitch in the wording of the original funding motion that was passed by QSS in March 2002. While the motion may at first seem trivial, its approval was needed before further planning and eventual construction on the new facility could begin. QSS is a body of student leaders and university administrators who meet monthly to discuss and vote on campus issues that affect students.

> "I'm thrilled that the project can go forward and give this campus what is dearly needed"
> - Ken Duncliffe

The four administrators on QSS all voted in favour of the facility. They included representatives from Student Affairs, Health Services, the Career Centre, and the Chief Administrative Officer. Four student members of QSS from the Erindale College Student Union (ECSU), the Association of Graduate Students at Erindale (AGSAE), the UTM Athletics Council (UTMAC), and Residence Council also voted in favour of the motion.

The two QSS members who opposed the motion were the Students' Administrative Council (SAC) and the Erindale Part-time Undergraduate Students (EPUS).

Those who voted in favour of the motion expressed delight that the project could move forward.

"I'm very pleased to see it pass," Adil Mirza, president of ECSU said. "I think it's a good thing and I'm glad to see the process moving along. I look forward to the future of this building." Ken Duncliffe, the director of the Centre for Physical Education and one of the principal people involved in the planning of the facility was also happy to see the motion pass.

"I'm thrilled that the project can go forward and give this campus what is dearly needed," he said. "The students of today that have voted for this can be proud to be leaving a legacy for students of the future."

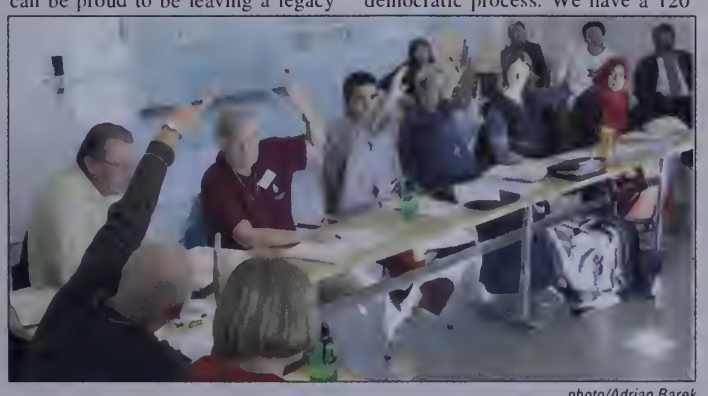
The two QSS representatives who opposed the motion, Vice President of SAC, Gengiz Seyhun, and EPUS President Shaila Kibria were both adamant that the reason they voted against the facility was because students didn't want to foot the bill. Kibria insisted that she put her own feelings about the athletic centre aside, and based her vote on the finding of EPUS's 120 class representatives, who informally polled students in their classes about whether they wanted the facility or not, and more importantly, whether they were willing to pay for it.

"I voted against the motion because we (EPUS) went through a very democratic process. We have a 120 class reps who went to their 120 classes and asked the students what they thought," Kibria said. "The majority of the reactions of students was that they didn't want the facility."

Seyhun echoed Kibria's sentiments that the majority of students at UTM didn't want to pay for the facility.

"SAC has worked diligently in getting feedback from students at UTM around the issue of the Wellness Centre," he said. "It's never easy to vote against the administration's will but SAC UTM takes its orders from the people they represent and are accountable to, these people are the students of UTM."

While the entire campus seems to agree that an improvement on existing athletic facilities is needed, the question of who will pay for the facility has sharply divided the parties involved. The funding structure has stirred up a good deal of controversy since it was first brought up this year at QSS in September. The new athletics centre carries a final price tag of $24.5 million. While the cost has been split between students, the university, and outside donours, it is students who will bear the majority of the financial burden. The annual levy currently paid by all UTM students - $25 for full-time and $7.50 for part-time - and the increased levy upon the facility's opening - $150 for full-time



photo/Adrian Barek

Voting members of QSS raise their hands in support of the funding motion that will see progress continue on UTM's future Athletics and Wellness centre.

UTM continued on page 4

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QUOTE OF THE WEEK

"I lost a lot of faith in the 'democratic' process at UTM." - VP of SAC UTM Gengiz Seyhun reacts to passing of athletics centre funding

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McMullin is unorthodox but well liked and respected say his students

continued from front

"I refuse to accept this...my fellow students and I are paying her salary, and Ian Orchard's, and Neil McMullin's, and I think that we are entitled to a role in the decision-making process," he said.

Another student in the class, Anika Gautam, told ***The Medium*** what she knew of McMullin being removed from the classroom.

"I have heard rumours that it is because he did not submit mid-term marks for our class," she said. "He has been deemed an unfit professor by the university. He is not an unfit professor; he is one of if not the best professor at UTM."

Whatever the motivation behind administration's yanking McMullin from his classroom, students have vocalized their anger at the decision.

"The manner in which Mr. McMullin was relieved was certainly unprofessional, it does not show the university in a positive light," Guatam said.

Regan expressed the objectives he hopes to achieve with the petition that he and his peers have submitted.

"I am hoping that the administration will realize that educators are not interchangeable ... that they cannot simply pluck one professor out of class and plug in another one without students noticing, and without some students becoming very upset," Regan said. "I am hoping that I will be able to take a course with Neil McMullin next term. I am hoping, simply, that Ian Orchard will agree to sit down with my classmates and I and have a conversation."

Neither Orchard nor McMullin could not be reached for comment by ***Medium staff***. An unconfirmed source said that both are currently out of the country.

Residence masquerade

By Adrian Barek

Residence students donned masks and fancy attire for the Wickham's Mansion masquerade party last Friday. Event organizer, Residence Don Kenny Chan, described the evening.

"The theme for the night was Wickham's Mansion. Lady Wickham decided to throw a masquerade party and the students were all guests for this event," he said. "They were given alias names and masks upon entrance, and were told to make up an occupation for themselves for the night. The night was full of surprises, and an active murder mystery was lively acted out in front of the guests."

The winner of the murder mystery, Shuana Thompson, made the right guess as to the killer and their methods, and was awarded $50 for her sleuthing skills. Whether or not it had to do with her winning the prize, Thompson commended the event and its organizers.

"It was a lot of fun and very classy," she said. "The vibe was great, it was really relaxed...a kind of see-and-be-seen sort of thing. Everyone did a really excellent job decorating and bringing it all together."

Students attending the event paid $15 for appetizers, drinks, and dessert. According to Thompson, it was money well spent.

"Good times, definitely worth the price of a ticket," she said.

Organizers were quick to point out that while the event was geared to residence students, it was a campus-wide event and all UTM students were welcome. The semi-formal masquerade was followed up by semi-formal pub night.

photo/Kenny Chan

Who is that masked man? And woman? Residence students don fancy outfits and secretive masks at the masqueade. Is that you Vikki-Victoria?

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Tid bits o' News

Spigel Hall extends hours

Students looking for the most precious commodity on campus, study space, will have a new option starting this week. Spigel Hall has extended its hours of operation to give students a place to study prior to and during the December exam period. During the week, Spigel will be be open past its usual closing time of 10:00 p.m. until 2:00 a.m. On weekends, it will be open from 11:00 a.m. until 2:00 a.m. Organizers of the extension want students to know that the hall has been opened for studying purposes only, and anyone socializing or otherwise disrupting the study environment will be asked to leave. The change is thanks to the efforts of the Study Space committee, which is a sub-committee of the Quality Service to Students (QSS).

*****

CC raises $6000 for scholarship

Caribbean Connections held its first annual tri-campus fundraising event last Friday at New College's William Doo Auditorium. The event drew over 500 people and raised $6000 that will be put towards a new scholarship for a Caribbean student to attend the U of T. Hosted by West Indian comedian, Mark Trinidad, the night commenced with (Untold Stories II) which featured dance, spoken word, and music representing the various cultures of the Caribbean. Among the performers were Jemeni from Flow 93.5's Morning Rush, Toronto soca band Neu Jenarashun, Caribbean folk and limbo dancers, Zouk singers, and a steel pan performance. An after party entitled, (World Dance II) was held at Bambu on the Lake with multiple DJs spinning a variety of Caribbean sounds.

With files from Caribbean Connections

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Asteroseismology

A lecture was given at UTM last Friday evening about Canada's first astronomical satellite. The satellite is called MOST, which stands for Microvariability and Oscillations of STars. The lecture was given by Dr. Kieran Carrol, who was a project engineer of the satellite. Carrol explained in plain English the purpose of the satellite. Using the analogy of a "CAT scan" of a star, Carrol described how the satellite is designed to probe a star's interior by "asteroseismology," a technique that measures the complex micro-pulsations of stars. By studying stars millions of light-years away, MOST can sense planets orbiting the stars by detecting the slight dimming of the stars light when the planet passes between it and the satellite. After the lecture, telescopes were set up outside and people were allowed to stare into the night sky.

With files from John Percy

*****

Internship Fair

Keeping with its tradition of throwing career related events, the Career Centre hosted an Internship Fair in the Student Centre last Wednesday. The event attracted the usual mix of organizations (16) eager to sell the merits of interning with them and students (675) eager to sell themselves as capable interns. According to Kathy Raufi, a career counselor at UTM, the purpose of the Internship fair was "To encourage students to speak to representatives and explore opportunities in which they can gain experience and develop their skills."

With files from Kathy Raufi

*****

Meeting Place a mess

Visitors to South Building last Monday were greeted by an ugly site. The meeting place was cluttered with the usual mix of people studying, chatting, waiting in line for coffee, and walking to class. In addition to the human clutter was a greater than normal amount of garbage clutter. Papers, napkins, straws, empty coffee cups and every other manner of trash were strewn about the floors and tables of the meeting place in great abundance. In an email sent to *The Medium*, Chief Administrative Officer of UTM, Paul Donoghue, expressed disappointment with students' disregard for the cleanliness of their school. He insisted that caretaking staff were doing their best to keep the place clean, but students must accept a certain responsibility to clean up after themselves.

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Rez gets tough on clubs advertising

Residence is unhappy with the way clubs are promoting themselves on residence grounds. An email written by residence life coordinator Jan Maw and forwarded to all clubs by ECSU clubs commissioner Jon Lee informs of the proper procedures to follow when clubs advertise on rez. To do so, clubs are required to get residence's seal of approval before distributing or posting any material on residence grounds. According to Maw, "This helps to protect organizations and clubs being wrongly associated with an activity or event on campus that could be seen as hateful, negative or harmful to students."

Students audition at UTM in hopes of landing role in independent film

BY ADRIAN BAREK

Some lucky students got a small taste of Hollywood recently at a movie audition held on campus. The movie is a twenty minute independent film written, produced, and promoted by three friends, two of which are UTM students. Two weeks ago, an audition was held on a quiet Sunday afternoon in the Student Centre presentation room. About ten hopeful actors showed up vying for one of the three main roles in the film. Most of those taking part in the audition were UTM students, but some were not.

Jackie Piperni was one of four people memorizing the script while waiting patiently for her turn to audition outside the presentation room.

"I'm auditioning for the part of a girl named Kathy. She's kind of a know-it-all, superior, bitchy kind of chick," Piperni said "The part reflects my personality a little. It'd be nice to get the part but you know, if I'm not what they are looking for then that's fine." Seated opposite Piperni was Allan Cruz, a fourth year literature student.

"I'm going to audition for the part of Hugh," Cruz said. "I really like the part; it's reclusive, kinda different, and it just seems like a really interesting thing to do," he said.

Cruz was not the only one vowing for the part of Hugh.

"I'm auditioning for Hugh although I have no idea what the part is, I don't have a script, I just found out about the part last night," Angelo Aviles said. Even though he didn't have a script with him he wasn't very worried.

"Not having the script shouldn't make it too hard to audition, I think I can more than likely improv it," Aviles said.

> "Not having the script shouldn't make it too hard to audition, I think I can more than likely improv it."
> - Angelo Aviles

Shal Chirkut and Christopher Sadowsky, the creative geniuses behind the film are both third year UTM students studying commerce and political science. The pair joined forces with a third friend, Michael Luckett, and wrote the script for the film. The trio are funding the film themselves, and don't expect to spend more than $700.

The three aspiring producers didn't comment on who had landed what role, but did praise those who auditioned.

"The auditions went very well," Luckett said. "We didn't have as many people show up as I would have hoped...but that's the way it goes, no big deal. Right now it looks like a lot of them are talented and we think a few of them are fitting into the roles very well."

Luckett confirmed that the script is completed and that the three are ready for the next stage

"What we are planning to do with it once it is shot in the next year is to take it around to film festivals and give it as much exposure as possible," Luckett said.

Chirkut explained that UTM was selected to hold auditions because the film is connected to a new club formed this year called Club l.O.L.O. why the three chose UTM to hold their auditions.

"We're an advertising, marketing, and media club and obviously film is connected to media," Chirkut said. "Once the film is done we are going to play it at UTM" he said.

The third member of the trio, Sadowsky, expressed optimism towards the new experience of making a film.

"My experience has been more with writing than with production; that's why I'm really excited about working on something new like this" he said "I'm really pleased with how it is turning out so far." The film is set in a forest, a coffee shop, and a house and the opening scene involves two female characters chatting and smoking a joint.

Library extends hours of operation

BY NADEEM BASARIA

Students looking for a quite place to study late at night have a new option. On Nov.13, the UTM library announced it had extended its hours. Until further notice the library's hours will be extended until 2:00 a.m. from Sunday to Thursday and 9:00 p.m. on Friday and Saturday.

"It's a direct response to the needs that have been expressed by students," expressed Ian Whyte, coordinator of Public Services at the library. According to Mary Ann Mavrinac, chief librarian, Whyte was responsible for making it happen.

"I only introduced the idea, but Ian is the one who really worked hard on getting the hours extended" she said.

Mavrinac explained that UTM is working on the issue of adequate study space. She said the library provides students with a safe and secure study space, that no other location on campus can match. Providing this new service to students will help ease the transition when the new library opens in September 2006.

"In our new library, we have extended hours built into the plan," Mavrinac said. "We're just rolling it out early. We really wanted to be part of the solution ... and didn't want to lose the market share on the idea," she explained. "After all, we are in the business of creating study space for students. We wanted to be the central player."

> "In our new library, we have extended hours built into the plan."
> - Mary Ann Mavrinac

Whyte expressed that the library offers much more than just a place to study.

"Not only are they provided with a safe environment to study, but they have access to our resources, computers, and research tools," Whyte said.

Whyte noted that the library staff hired to monitor the library during extended hours are well equipped for the job. Staff members have been trained by campus police to ensure a safe and secure environment to study at night.

Whyte also noted that the library's extended hours have been given a warm welcome from the students.

"Over the last few days, we've been seeing over 100 people using the extra study space after midnight," Whyte said. "On Thursday at midnight, there were 102 students here and at 2:00 a.m. it dropped down to 27. Those numbers on a Thursday, despite it being a pub night, are impressive."

Student leaders on campus seem happy with the new library hours, but some think it's not enough. Erindale College Student Union

Daytime continued on page 5

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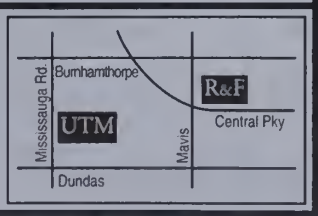

UTM will get Athletics, Recreation, and Wellness centre

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and $45 for part-time - will see students fund $16 million of the $24.5 million cost. The U of T provost's office will contribute $7 million, UTM will pay $1 million, and $500, 000 was collected from fundraising efforts.

When questioned about concerns that students were paying more than their fair share for the facility, Mirza responded.

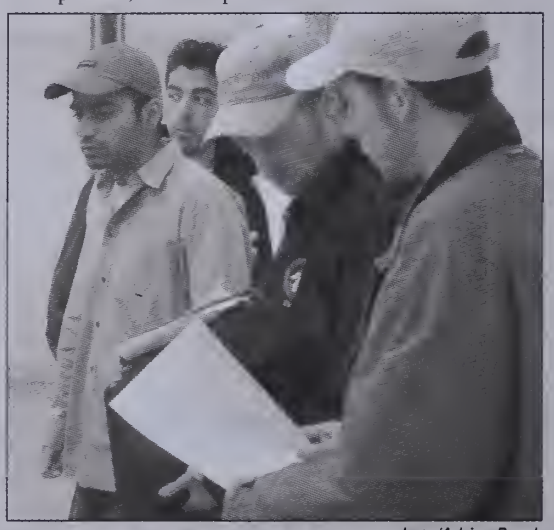
"I'm glad the university is making the tremendous donation of $8 million, from both UTM and the provost's office (U of T) combined. Student services have to be funded by student fees, and that's not just at U of T, that's at every university in Ontario."

Debates have raged both inside and outside QSS as to whether the decision to make students pay $16 million for the new facility should be made by the ten voting members of QSS or the UTM student body as a whole. If students were to decide for themselves, a campus-wide referendum would have to be held with campaigns for both sides and a chance for every student to visit the polls. Planners of the athletics facility were quick to criticize the effectiveness of a referendum, as the funding motion is a complex document that some felt students wouldn't take the time to fully understand. Additionally, the cost of a referendum was estimated at over $15,000 and would take several months to plan and execute. Regardless of the drawbacks of a referendum, Kibria and other student leaders have opined that only students should be allowed to decide whether students will pay $16 million.

"The majority wins in a democratic process, but this process was based on a mere seven students. I'm dismayed by the fact that it (funding vote) had to go through only us (QSS)," Kibria. "I would have liked it to go to a referendum, even if it was like $12,000 or whatever the quote was that it would cost, that's better than $24 million of students' money going to the centre."

> "Student services have to be funded by student fees, and that's not just at U of T, that's at every university in Ontario."
> - Adil Mirza

Kibria went on to question whether the student representatives on QSS who voted in favour of the motion had polled their student constituents or not.



photo/Adrian Barek

Hats were the fashion of the day before the QSS meeting last Thursday. Student leaders have a mini pow wow before the meeting started. From left, Adil Mirza, president of ECSU, some sneaky guy with no hat, Sean O'Connell, ECSU's VP of finance, and SAC VP Gengiz Seyhun.

"What my question here is that some of the student groups (on QSS) voted yes to the motion, did they go out to the students or did they think the students just didn't have the ability to make a decision for themselves," Kabria said. "The student groups who did take student opinion into consideration are the ones who voted against the motion," she said.

Kibria, Seyhun, and other student leaders are understandably frustrated that students will pay $16 million despite efforts to negotiate the funding structure with administrators.

"The number one thing on our list when the student leaders met with Mark (Overton) and Ken (Duncliffe) was to have student funding capped at $12.5 million. They didn't meet that," Kibria said. "The other thing on our list was having the $500,000 in fundraising raised to $1 million. It was a blatant no."

Though the cost to student will be high, QSS member and Residence Council president Andew McLeod sees the price tag as a price that must be paid to get the new facility.

"I feel that all things considered, this is a necessary deal for students," he said. "The levy is an ugly thing; the only thing that is uglier is the alternative of not having any improvements to our facilities that are so desperately needed here made for years to come."

Seyhun posed a potent question in response to questions as to why SAC voted against the motion.

"Is paying 2/3 of a centre on top of our current athletics fee fair to financially burdened students?" The answer, in the eyes of four administrators and four student leaders on QSS at least, is yes.

As for the facility's state of construction, the architects are currently revising their plans in consultation with building engineers and cost consultants. Assuming the project does not enounter any significant delays, ground breaking for the new facility will happen in summer 2004. A tentative opening date is scheduled for the summer of 2006.

Box o' Quotes

A sampling of what some QSS members said in reaction to the Athletic's centre funding motion being passed.

"I'm very pleased to see it pass. I think it's a good thing and I'm glad to see the process moving along. I look forward to the future of this building."

- Adil F. Mirza, ECSU president

"I'm glad it passed, I really am. I voted in favour of it last year and I just think it is such a terrific project. The plans that I have seen, I just really look forward to seeing the building open."

- Pat Ash, Manager of Health Services

"I voted in favour of the facility, which was according to my council mandate. I'm very optimistic, hopefully we can achieve the centre that we wanted. I think in the motion that was drafted, we have made a lot of progress since the town hall meeting a month ago."

- Huda Mohammed, interm president of UTMAC

"The majority wins in a democratic process, but this process was based on a mere seven students. I'm dismayed by the fact that it had to go through only us (QSS). I would have liked it to go to a referendum, even if it was like $12,000 or whatever the quote was that it would cost, that's better than $24 million of students' money going to the centre."

- Shaila Kibria, EPUS President

"I feel that all things considered, this is a necessary deal for students. Two years ago student leaders on QSS decided that the admittedly large fee was worth what they were getting in return a much needed improvement to the athletics and wellness facilities that our campus currently has."

- Andrew McLeod, Residence Council president

"It wasn't easy for today's leaders and their constituents to revisit and recommit to student financial support approved by previous groups, but I think it was the right choice."

- Mark Overton, Dean of Student Affairs.

"I lost a lot of faith in the democractic process at UTM."

- Gengiz Seyhun, VP of SAC UTM

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Daytime study space still needed

continued from page 3

(ECSU) President Adil Mirza said "The library is a comfortable, quiet and well-lit place to study at night, but we still need more study space, especially during the day," Mirza said. "Daytime study space is the big concern here. It's disappointing to see students studying on the floor in the library between classes. Students' Administrative Council Vice-President Gengiz Seyhun is happy with the 's initiative, but seemed to agree that daytime study space should be the central concern.

"I think that the centre issue surrounds the availability of study space during the day. This issue must be addressed immediately. Students are being forced to study in the hallways and other environments not suited for studying" - Gengiz Seyhun

"The extended hours are a show of confidence that the administration is serious about study space," Seyhun said. "I think that the centre issue surrounds the availability of study space during the day. This issue must be addressed immediately. Students are being forced to study in the hallways and other environments not suited for studying, and this needs to be addressed," he said.

Students studying into the wee hours of the morning in the library seemed to agree that the extension was a sound idea. Deep into his books after midnight on the third floor of the library, second year philosophy major Thomas Smith expressed said, "I think this is great. It's about time the university did something like this ... especially with the double cohort. I was sick of studying in the meeting place. It's just not an appropriate study area."

Fourth year Biology major, Julie McMillan was asked about her thought while studying in the library after midnight.

"I think my marks are going to go up, seriously" she said, " Before the library introduced its extended hours, I used to study in the Student Centre's boardroom. But they kick you out at midnight there. And, Vibe Radio plays music on the loudspeaker, so it's hard to concentrate."

Other students have mixed feelings about the library's new hours.

"I think its good, but what about people who want to study and have a coffee or something at the same time. Or those who need a place that won't make you fall asleep. The library's a great place to study when I'm cramming for finals, but when I just need a place to read, I'd prefer something a little less intense," said second year psychology major Amanda Crans.

Third year CCIT student Michelle Gamble agreed with the need for a more relaxed atmosphere when she expressed,

"The library is alright to study at times, but I get bored of it easily. We need a quite place, that has a more chilled out tone to it."

ECSU Finance Vice-President Sean O'Connell is a member of the QSS subdivision responsible for study space on campus. He's happy with the library's initiative.

"During the extended hours, all three levels of the library are well utilized," O'Connell said. "Students can sign out books using self-checkout, do research on the computers, and study throughout the library. I'm very pleased with it."

O'Connell also noted there is improvement needed regarding the issue of study space. "We will never have enough study space until we have a quiet area for every student on campus ... but that's not going to happen," O'Connell said. "Ontario sets standards for space on campus devoted to certain things. Study space is one of them. To my knowledge, no university has met the standard, but UTM is actually way below the average." He also commented on the university's initiatives to increase library study space, but the need for more diversified options. "The new library is increasing study space by 60 percent. When it comes to the library in specific, we've devoted a lot to studying. But students cannot eat or drink in the library, and this is a complaint we hear a lot," O'Connell said.

"I was sick of studying in the meeting place. It's just not an appropriate study area." - Thomas Smith

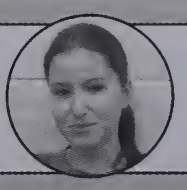
He also noted the recent initiatives and future goals of the QSS study space subdivision. The study space committee was organized as a subdivision of the QSS in order to get student leaders together in order to find a solution for the study space issue. "We wanted to open Spiegel after 10:00 p.m., but the campus wouldn't allow it unless there was supervision. So we're doing a booking of Spiegel Hall, and taking responsibility for it during extended hours. As of Monday, it will be open late for students to study." Spiegel Hall will be open late at the expense of volunteers, who will supervise the studying students.

Question of the week

"What is the first thing you are going to do after finishing your last exam?"

Jim Chen, 3rd-year CCIT student

"I'm going to do Christmas shopping, catch up on my sleep, stuff myself, chillax and party over the Christmas holiday while I can!"



"I already made an appointment with my dentist, optometrist, and hair dresser. Simply, I'm going to start taking care of myself."

Justyna Leitgeber 4th-year semiotics student

Josie Dworak, 3rd-year CCIT student

"Have a drink...or two."

"I think I will engage in alcoholic activities...profusely."

Paulina Berge, 2nd-year Visual Cultre and Communication

photos/Mehraan Pavri

Let's eat!

photo/Adrian Barek

Muslim students observing the holy month of Ramadan line up for food in the student centre after sun down. Organizers invite non-Muslims to join them in eating the food and were even so kind as to feed starving Medium editors who were too busy writing this paper to make themselves dinner.

Web surfing without the pop-ups... http://medium.sa.utoronto.ca

Campus Police Reports

News Editor's Note:

You spoke up and we listened! Numerous students at UTM approached staff at *The Medium* and asked why Campus Police Reports was no longer being included in the paper.

There wasn't really any reason for this, other than us having other pieces of news to print. Recognizing the reality television appeal of being able to read about the real-life crime drama occurring on campus, we will continute to publish Campus Police Reports.

Thanks to our readers for giving us feedback. Special thanks to Len Paris and all campus police officers for keeping our university safe while simultaneously quenching our thirst for juicy law-enforcement news!

- AB

Nov. 14, 2003 @ 01:33 a.m.
Liquor Licence Act Infraction:
An under age student was located inside the Blind Duck Pub and had shown signs of intoxication. The male was investigated by University Police and subsequently was issued with a
one year trespass ban from the pub.

Nov. 14, 2003 @ 2:42 p.m.
Trespass to Property Act:
University Police monitoring the Construction access road issued two Provincial Offence Tickets for vehicles not authorized to be driving on the road that is designated to be utilized by construction vehicles only.

Nov. 14, 2003 @ 9:10 p.m.
Motor vehicle accident:
University Police were summoned to investigate a motor vehicle that had.inadvertently driven into a ditch located in Lot # 4. A tow truck company was contacted to remove the vehicle. There was no report of damage to University property. The occupants of the vehicle were also not injured.

Nov. 17, 2003 @ 8:54 a.m.
Trespass to Property Act:
University Police monitoring the Construction access road issued five Provincial Offence Tickets for vehicles were not authorized to be driving on the road that is designated to be utilized by construction vehicles only.

Nov. 17, 2003 @ 6:54 p.m.
Causing a disturbance:
University Police responded to the report of a fight between two males inside the South Building, main foyer. The area was searched with negative results. It appears the fight was consensual as no parties reported the incident to Campus Police.

Nov. 17, 2003 @ 9:12 p.m.
Fire Alarm:
University Police received a call from an outside alarm monitoring company to report a fire alarm at the Central Utilities Plant. The alarm was inadvertently set off. The Mississauga Fire Department attended and the fire system was reset.

Nov. 18, 2003 @ 8:49 a.m.
Trespass to Property Act:
University Police monitoring the Construction access road issued three Provincial Offence Tickets for vehicles not authorized to be driving on the road that is designated to be utilized by construction vehicles only.

Nov. 18, 2003 @ 11:25 a.m.
Verbal Dispute:
University Police investigated a minor dispute between two students in the South Building, Meeting Place. The two parties were cautioned not have any further contact with each other.

Nov. 19, 2003 @ 2:03 p.m.
Trespass to Property Act:
University Police monitoring the Construction access road issued three Provincial Offence Tickets for vehicles not authorized to be driving on the road that is designated to be utilized by construction vehicles only.

Nov. 20, 2003 @ 11:00 a.m.
Theft from Auto:
A report was filed with University Police in regards to the theft of a UTM parking pass.

Nov. 20, 2003 @ 8:42 a.m.
Trespass to Property Act:
University Police monitoring the Construction access road issued two Provincial Offence Tickets for vehicles not authorized to be driving on the road that is designated to be utilized by construction vehicles only.

Nov. 20, 2003 @ 2:00 p.m.
Vehicle towed:
University Police were contacted in regards to a vehicle in Lot # 9 that did not have any licence plates or a UTM Parking Permit. The vehicle was towed from UTM property.

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Editorial

THE MEDIUM

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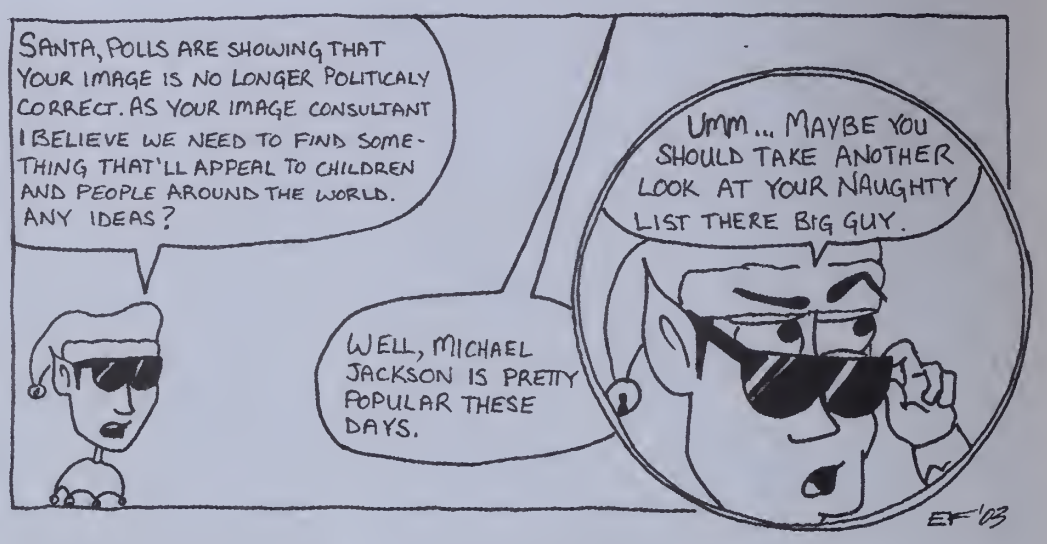

SANTA, POLLS ARE SHOWING THAT YOUR IMAGE IS NO LONGER POLITICALY CORRECT. AS YOUR IMAGE CONSULTANT I BELIEVE WE NEED TO FIND SOMETHING THAT'LL APPEAL TO CHILDREN AND PEOPLE AROUND THE WORLD. ANY IDEAS?
WELL, MICHAEL JACKSON IS PRETTY POPULAR THESE DAYS.
UMM... MAYBE YOU SHOULD TAKE ANOTHER LOOK AT YOUR NAUGHTY LIST THERE BIG GUY.
EF '03

Happy Holidaze?

EDITORIAL

The day after Halloween two things happened. Prices of candy were reduced to 50 percent and Christmas decorations went up. At one time, Christmas used to be the sole reason for a holiday season. Now, it's been reduced to a 'holiday' where it's even a crime to mention its name.

While doing some shopping in the Bloor/Royal York area I read a sign posted on a store front window that read "Closed December 24 for the holiday." Another sign below read "Closed January 1, New Year's Day."

What was so wrong with printing Christmas Eve on the sign? Has the word Christmas become that offensive to other cultures that it no longer belongs on a store sign? Quite frankly, not every culture follows the same calendar so what makes this any different?

These days people think twice about uttering Merry Christmas or displaying Christmas trees in their offices. Instead, it's more appropriate to wish another a Seasons Greetings or Happy Holidays. Why are we silencing Christmas?

Not everyone celebrates Halloween or Valentine's Day, but should these holidays be observed silently because not everyone celebrates them? How about birthdays? Is it wrong for someone to wish another person a Happy Birthday or unless the entire world happens to be celebrating their birthday on the same day?

Just a generation ago, Christmas was still a relatively holy season where businesses willingly displayed nativity scenes, stars of Bethlehem, angels and baby Jesus. Santa used to be a prominent figure, but even he's been pushed aside because he's a Christian. Even Kris Kringle, or Secret Santa has been changed because of implications that "Kris" or "Santa" refers to Christ and not everyone celebrates Christmas. Some companies have renamed the popular secret gift exchange to "Grab Bag." How's that for holiday cheer. "Gimme that grab bag."

Imagine if Christians were offended by the mention of Ramadan, Chanuka or Kwanza. They'd be considered hateful and intolerant. Hypocritically, the opposite rule applies to Christians who are bigoted for the merc mention of Christmas.

It is understandable that religious minorities may feel uncomfortable with not sharing a popular holiday, but asking a Christian to keep the holiday wrapped up is a lot to ask.

It seems that publicly celebrating a holiday that not everyone celebrates is offensive and insensitive. If that were the case, we'd have some serious issues on this campus.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. Red onion smell in the office courtesy of Darryl's food-run to quizno's.

Marina was all by herself until I arrived. Sorry for the delay. Adrian is disgruntled because tim's ran out of buns at 3:30 p.m. how convenient for us night owls having to work here on a Sunday. Don cherry is tempting adrian. For those clubs out there who want coverage just tempt him with some food. Adrian says Moulin rouge sounds like an advertisement for a coffee company. I think he's still thinking about Tim's. we may know who defaced bruce's picture. And if it's who we think it is I'd like to colour 'his' face with a permanent pink marker. Fucker. And you call yourself a responsible student leader. Very mature. There's not enough happening on this campus. You know it's a sad day for controversy when I'm writing about the king of shit. Where's darryl with the office grub? Adrian is going to start chewing off his arm. Thanks again Tim's hey adri, I expect a rebuttal in next week's issue. Darryl is adrian's hero. I'm having déjà vu...i believe he said that last week. mehraan's here. Feel better skipper! Darryl's lettuce looks nasty. It's spinach though. That's why it's so green. Johanna wants to know what you can give someone for Christmas that won't cost anything. darryl told her an STD. thanks lisa for the edits and for the chat.

SAC fulfills its obligation as a responsible government at UTM

Dear Editor,

I must say, usually your editorials are fun to read even when you bashed me based on assumptions and without knowing the whole truth. But the reason I decided to speak up this time is because I think you went way over the top.

You say the Students' Administrative Council (SAC) does not contribute to free speech and you accuse us of isolating people and making them feel uncomfortable. I say you are wrong. I say, it is because of SAC that people are speaking out. When in the recent history of UTM has there ever been such height of political awareness and action? Never.

My intention in office was to take a firm stance, and I found that if you're not wishy-washy like ECSU and actually be firm; people respect that. Even if they disagree with you, they feel the topic is on the table and they have a chance to speak their mind.

How do you think SAC UTM operates? We have a commission of 45 people, larger than any other council on this campus combined. Do you think we just listen to one person and that's what goes? That is not a democracy and that is not SAC!

In your entire memory of UTM how many times have you seen a council so active with so many people covering so many diversities and being so affective with communicating with the students? The SAC UTM Commission has over 45 members ranging from Residence Council, Erindale College Student Union (ECSU), University of Toronto Mississauga Athletic Council (UTMAC) and even Erindale Part-time Undergraduate Students come to SAC meetings.

It's a chance for them to speak their minds but also so they don't get left behind and so they can tap into SAC resources. How dare you call the largest student union ever at UTM exclusive?

What do you think the role of a student union should be?? Lets take ECSU for example.

They've bent over backwards every time administration whipped it out. They lost $47,000 ($25,000 for rent and $22,000 in losses) of student money on a dying pub last year. They have lost so much money they didn't even have the guts to get their financial statements approved by the students at last year's Annual General Meeting (AGM).

If they really wanted to vote yes for the Wellness Centre they should have at least gotten something in return; something like wages for pub food delivery staff or a rescue package for a financially disastrous frosh week. But no, they voted yes because they thought students can't make the right decision. They don't think students can get informed enough to make the right decision. They didn't want a referendum was because they believed students would fail it. Bullshit.

They didn't want to send it to referendum because they would find out that their mandate is not supported by students. This little slipup is only going to cost you $16 million over the next 25 years. I bet they wouldn't have even tried to campaign yes even if they honestly felt it was the right thing to do, mainly because they were just too lazy or tired by volunteering or working at the pub. If that's what you want your student union to be, then count me out.

This is what I envisioned a student union to be....services, empowerment and politics. SAC UTM started with 4 people this year Gengiz, Moneeza, Aubrey and myself. Now we have six ministries that have their own memberships and a commission of over 45 people active.

We brought people into SAC to stand up proud for their rights. University is not just to get an education. University is to make you an active contributing citizen of society.

I agree with ***The Medium*** that sometimes a strong stance is something that can be taken badly, but only when taken out of context. I believe that the only way to get people active is to engage them, get them involved, and get them discussing either in favour or against. I learned that for every one person that criticizes you, there are ten that send you letters of support as I received after the your totally bias article.

By taking a strong stance SAC has engaged the students, we sign petitions, we do class speaks, we wrote letters to politicians, we got the new bus routes, we brought renowned speakers to UTM, and then we portrayed reality for you, in my opinion SAC has served you well.

Does SAC have a political agenda? Absolutely. The agenda is to get more people discussing the issues, to get more people active, and to get more people empowered. That is how we make a difference. The role of a student leader and student union is to empower students. Empower to the point where the leader is no longer necessary. This is why I left comfortably, because I knew the amazing talent SAC has and I knew that I had served my purpose.

Should SAC calm down? No. I think it should engage further. I think discussion has never been greater. I think more people are feeling the issues and I think more people are getting involved because of it. I think its SAC's freedom of expression that you're trying to deny by such bias journalism.

Sincerely,
Mohammed Hashim
Former SAC Vice President UTM 2003, SAC University Affairs Commissioner 2002-2003 and Member of the Governing Council 2003.

Wall of shame should not be criticized

Dear Editor,

This is in response to Sac's political stance criticized and Sac's wall of shame editorial ***(The Medium/Volume 30/Issue 11)***. I don't understand why there is so much complaining and whining about the wall. It is said to be one sided, unfair, and hurtful. Well, instead of whining about it, why doesn't anyone with opposing views post their own poster or cartoon? That way, both sides will be represented and the SAC (which does an awesome job for the students) won't be criticized.

This wall shows passion for beliefs and values. The messages on the wall show that there is a problem with the world. Perhaps the angry mob of the wall-haters should stop complaining about others' ideas and come up with some of their own. The author said the wall doesn't represent a true debate but, how can there be a debate with only one side believing enough about something to try and raise awareness?

Saying that one side is completely wrong is not a debate, it is a joke. And Americans feeling threatened to go into the SAC office because of the wall ... I don't believe the cartoons are meant to threaten anyone. The United States of America created this situation for itself. Because they are not supported, they feel betrayed? Not supporting war is not betrayal; it is a wake-up call. Maybe the rest of the world isn't wrong...

Nina Peric

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail medium@canada.com.

OPINION

Using automatic door upsets student

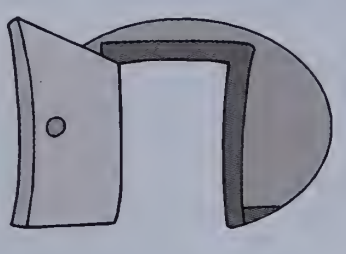
OPINION

BY Heather Fittante

Trends seemingly come and go. Sitting at my locker, I tend to notice these things. One particularly disturbing trend I've noticed is the astronomical quantity of lazy people at our school. See, my locker is situated near a door equipped with an automated door opener, for use by people with disabilities.

"What's the problem with that?" you may be asking. The problem I have lies in the number of people I witness using these doors everyday that do not need to use them. It doesn't just stop there. For example, I can not even begin to count the number of times I've witnessed this situation in the bathroom.

What really takes the cake for me are the people who will press the button, and wait patiently for the door to be opened for them. To these people, I have many things to say, only one of which I will take the effort to present



to you: STOP BEING SO DAMN LAZY!

The way I see it, this technology was not invented so that people without disabilities could become that little bit lazier. It was developed for people who require assistance with these things. How would you feel if, through your careless unessential use of this resource, it were damaged or broken? That leaves you, the lazy person, with having to open the door on your own. That also leaves the person who truly needs that resource in a difficult situation.

Put yourself in their shoes for just one moment. If you were to ever find yourself in the situation of actually needing that resource, but other people had abused it and ruined it for you, I'm guessing you'd be pretty pissed off. I most certainly would be.

And I am pissed off because I have a relative who needs that resource. I know it pisses him off too. My parents always raised my brother and I to not use things we don't need because if we really needed it one day, it may not be there due to our careless past usage. We (hopefully all of us) don't park in the handicap spots at the mall or school just because it's raining and that's more convenient.

If you do, you deserve the $500 fine for it, and whatever else karma has coming your way.

I'm begging you to not use resources if you don't need them. Besides, last time I checked (which is daily), the doors really aren't that difficult to open on your own.

Dear Editor,

In last week's **Medium** (***The Medium/Volume 30/Issue 11***) there was an article in relation to Rishi Chugh's resignation from UTMAC. In this letter the author stated that a by-election in January will replace Chugh. This is entirely wrong.

A full UTMAC election is scheduled for January to determine the 2004-2005 UTMAC council, which will include a spot for all 8 positions, including president.

Dave Hamilton
UTM Residence Don
UTMAC VP Finance

NOTICE

The Medium's Board of Diirector's are open. Pick-up a nomination form at The Medium. Nominations close on December 3, 2003 at 5:00 p.m. In the event of an election, it will be held on January 8, 2003.

Catholic realizes the importance of Ramadam after fasting

OPINION

BY A Dela Cruz

There I was in France last year on a student exchange program, and the holy month of Ramadan had arrived. As a Catholic and being fairly ignorant to other religions of the world, I was very curious.

I walked into the common kitchen just after sunset and it was completely full, of what I later realized were hungry Muslims. Three Arabic women and a French man invited me to sit and join them for some of the food they had prepared. Cool, I thought ... I 'm hungry and I always appreciate some cool company, and the food smelled good. They informed me that during Ramadan, one does not eat or drink from sun up to sun down for one month. Hmmm ... it sounded similar to Lent, where Catholics give up something for 40 days.

I thought about how mindlessly I eat my food in front of the television set, not even thinking twice how a living creature gave me its life.

Lent teaches me to appreciate certain things I take for granted. It's a time for Catholics to abstain from something they enjoy. I thought to myself, I'd be pretty appreciative if I couldn't eat from sun up to sun down.

And that's just what I did.

I told one of my friends that I would fast just for one day to see what it was like. I also found out some interesting things from other friends. In one discussion I was told about some of the significances of fasting. I was told it purifies you and that fasting actually helps your body cleanse itself. My mom is a nutritionist and told me that moderate fasting is very good for the overall health of the body.

Everyone must fast, thus the rich and poor feel alike. The rich man remembers the poor and the hungry. Sure the fasting is tough, but at sunset many people gather together and have their meals to celebrate and enjoy the food that sustains life.

I thought about how mindlessly I eat my food in front of the television set, not even thinking twice how a living creature gave me its life.

It must be difficult when you've got someone inhaling Pizza Pizza or a donut and you can't even drink water.

Ramadan in France made me think of Canada, even Erindale.

The smell of Tim Horton's coffee in the South Building, students munching on their lunches, junk food and other yummy things that deteriorate one's health.

In predominantly Muslim areas of the world, Muslims are fasting together. It must be difficult when you've got someone inhaling Pizza Pizza or a donut and you can't even drink water.

And when I read that story about a teammate...(***TheMedium/Volume 30/Issue 11***)

I said to a friend, "it must suck that you can't eat or drink." He replied, "I can do anything I want, I have chosen to do this out of my faith, for the value of the act."I couldn't wait for sundown.

My friend said she'd make me dinner that night. I told her I'd meet her in the kitchen in 5 minutes. "Why?" she asked. I was going out for a beer and a smoke.

I'd make an unfaithful Muslim I thought to myself ... and I'm not that much of a Catholic anyway.

Anonymous Comics by Nick Maandag '03 members.rogers.com/mrcam/anonymous
GOOD MORNING EVERYONE, AND WELCOME ... OF THE INDIVIDUALS TODAY WHO HAVE DECIDED TO PURSUE A CAREER AS A MEDICAL DOCTOR, YOU ARE AMONG THE ONES WHO HAVE DECIDED TO NARROW YOUR FIELD TO PROCTOLOGY.
PROCTOLOGY 101
NOW, AS YOU MAY WELL KNOW, CERTAIN STEREOTYPES HAVE BEEN ASSIGNED TO US. WE HAVE A REPUTATION OF BEING "ASS LOVERS," SO OBSESSED WITH THE GLUTES THAT WE'VE DEVOTED OUR LIVES TO THEM.
BUT THIS IS A FALSE REPUTATION. WE ARE MATURE, RATIONAL ADULTS WHO ARE ONLY DEVOTED TO A FORM OF OBJECTIVE KNOWLEDGE, ITS SOLE AIM BEING TO PROMOTE THE HEALTH + WELL-BEING OF OTHERS.
YEAH, AND POLITICIANS DO IT FOR THE PUBLIC GOOD!!
HA HA HA HA HA HA HA HA HA HA HA HA HA

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Carrying around your CD collection can be a drag -- literally. With SonicStage software, you can easily burn 490 songs, at 48kbps, onto a CD. And, those aren't 2 minute songs, those are 4-minute songs. Compressed in ATRAC3plus format, you can take your music library anywhere you go.

HIGH QUALITY SOUND

A lot of music compression lets you store more music but it all sounds bad. Sony's ATRAC3plus compression actually bumps up the quality of MP3 songs and lets you equalize them so you don't get varying volume levels that can pierce your eardrums.

SOFTWARE INCLUDED

SonicStage Simple Burner™ software comes with every ATRAC3plus CD Walkman player. It converts your MP3 downloads easily and quickly on your PC — you won't need to learn a whole new technology to do it. Plus, you can leave your CD open ended so you can add songs later.

...AND MP3S TOO!

Your Sony ATRAC3plus CD Walkman player is even friendly with the MP3 CDs you burned to play on your PC. So, you can play ATRAC3plus or MP3 encoded CDs and, with some players, the radio as well!

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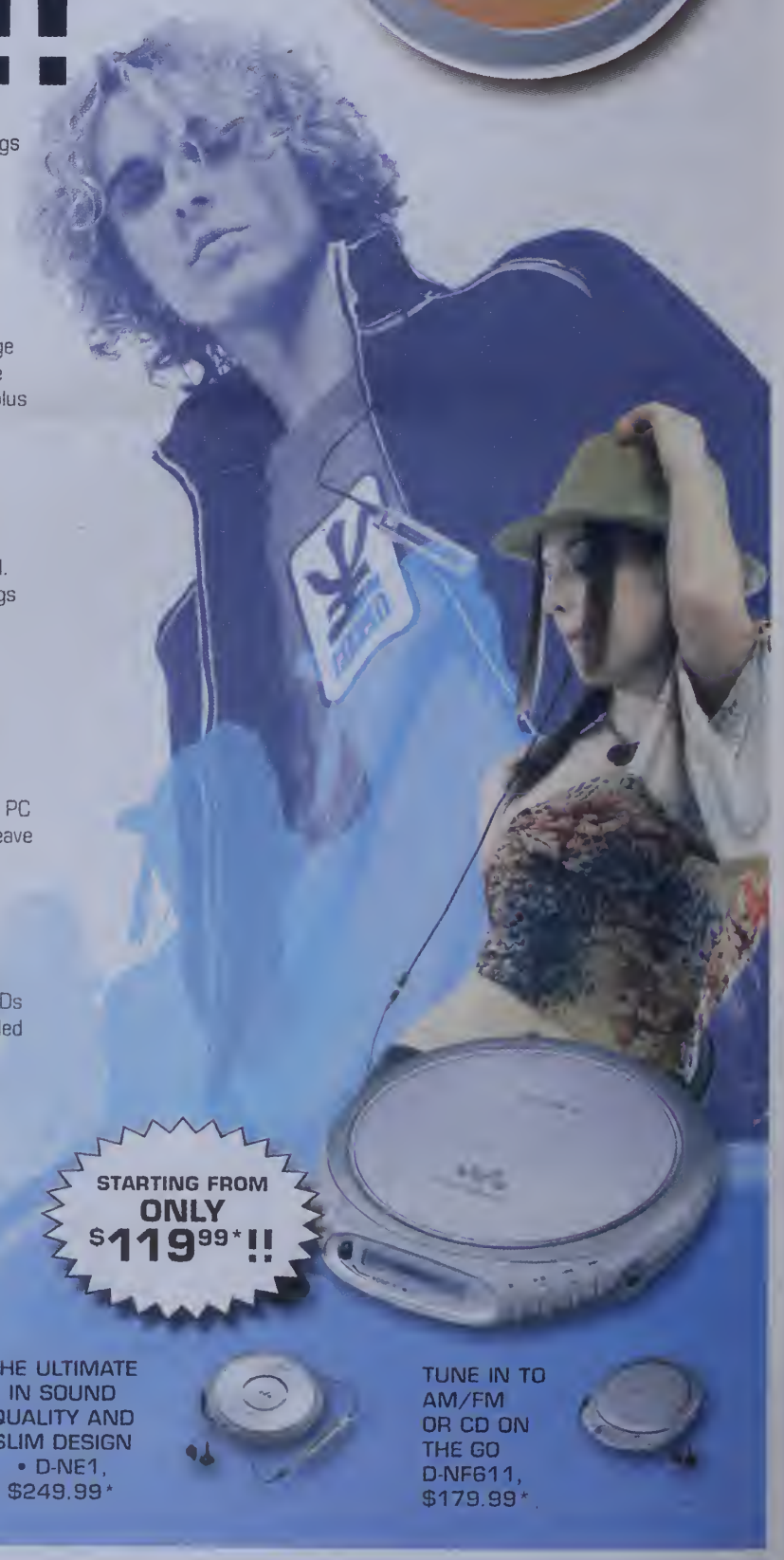

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ARTS & ENTERTAINMENT

Elusive *Taking Back Sunday* vocalist talks

BY MARINA SIGAREVA

"You could slit my throat, and with
my one last gasping breath I'd apologize,
for bleeding on your shirt"
-You're So Last Summer

Taking Back Sunday, an emo-hardcore band from Long Island, played a sold-out show on Nov.18 at the Kool Haus with **Saves The Day** and Brampton's **Moneen**. TBS consists of **Adam Lazzara**, lead vocalist; **Eddie Reyes**, guitarist; **Fred Mascherino**, guitarist and backing vocals; bassist **Matt Rubano** and drummer **Mark O'Connell**. The band signed with **Victory Records** after making their first demo, and worked with **Sal Villanueva** on their debut album, *Tell All Your Friends*, released in March 2002.

The Medium held a interview with Adam Lazzara, who moved to New York City from North Carolina to be in the band. Lazzara rarely gives interviews, but was surprisingly candid in his responses. The shy yet charismatic musician offered a glimpse of his so-called rock n' roll life.

Marina Sigareva: How long has Taking Back Sunday been together?

Adam Lazzara: They were together for six or seven months before I joined them. I joined them to play bass originally. I started singing three years ago.

M.S.: Tell me the history of the name of the band.

A.L.: We had friends on Long Island in a band. They had a song called 'Taking Back Sunday', and Eddie, he plays guitar, he dug the name, so we used it.

M.S.: Rolling Stone magazine called Taking Back Sunday, "the biggest band you've never heard". What did that feel like?

A.L.: Being in Rolling Stone means getting a little square at the bottom of the page, but I was totally stoked. I bought a few and sent them to family and friends.

M.S.: Did you frame one?

A.L.: Oh, totally! [Laughs.] There's one, and then I have this envelope, and I keep everything in there. I'm such a geek about it. I can't wait to get to an age where I have grandkids, and I can show them. I'll be like, "Look, kids!" And they'll be like, "Here he goes again."

M.S.: Talk about the writing process for your album, for all your songs.

A.L.: We learned our lesson really early on, that if you have just one member in the band with total reign over everything, egos get involved. We try to keep it so not just one member of the band with total control over everything, but that everything's a group effort.

M.S.: How'd it feel, meeting **R.E.M.**'s **Michael Stipe** when you performed at **MTV**?

A.L.: We were in the room upstairs, he was in the room downstairs. When I get nervous, I smoke cigarettes a lot. I got the girl there to take me to this secret smoking spot because you can't smoke in the building, and when I was coming back from the secret smoking spot, I walked by Michael Stipe's room, and he was in there. We went upstairs, and the guy who books us knows Michael Stipe's publicist. Downstairs, he introduced us. I just kept staring at him. He's such a huge influence, as far as writing and his music.

M.S.: What other influences do you have?

A.L.: We get asked that question a lot and we never name any because each of us listen to different styles of music. We all have similar tastes, but everybody branches off. Me, personally, there's **Lifetime**, they're a huge influence. I think that's the reason why I want to be doing this. I just recently rediscovered **Nirvana**. I think I forgot how good they were. I listen to lots of hip hop.

M.S.: How's life on a tour bus?

A.L.: Awesome! Way better than life in a van. We started off touring in a Ford Winstar minivan, total soccer mom van. Then we moved up to a fifteen-passenger van. Now, it's so exciting with the bus. I'm a huge fan of being by myself, and in a touring van there's no such thing as having 'alone time', unless you run away. Being on a bus, at least you can go in your bunk, and even though it's not much bigger than you, it's still your space. No one ever touches it - it's like a little sense of home.

M.S.: What's going on with your next album? Have you recorded yet?

A.L.: This tour ends in a couple of days, and then we'll take the rest of November off, just to re-collect ourselves. After that, we'll start to make a demo at the end of December. Then hopefully we'll get into the studio early next year. There's this business side of things that I understand, but I don't, if that makes sense. Just the way everything works, it's not as simple as I'd like it to be.

M.S.: Are the lyrics more important to you, or the melody, of a song?

A.L.: There's not one thing that's more important than another for us. Everything has to be in place. But I'm definitely a lyric dude. When I get a record, that's the first thing I do - I read the lyrics.

M.S.: Your music video for 'Cute Without The 'E' (Cut From The Team)' mimics *Fight Club*. Do you watch the movie a lot?

A.L.: It is my favourite movie of all time. I bought a DVD player the day it came out. That was still when they were two hundred dollars. That was the biggest thing I've purchased in three years. I would go to work, I'd get home and put the movie on, then I'd doze off, then turn it back on again. There was a point where I was watching it two, three times a day.

M.S.: Is Brad Pitt your favourite actor?

A.L.: One of my favourite, yeah. There's something about him. I have a non-sexual crush on Brad Pitt. I wish I was built like him - I'd never wear a shirt, ever. And I'd probably get laid easier.

M.S.: You must get lots of girls. Come on, you're Adam from Taking Back Sunday.

A.L.: Not really. The ones that do like me, I can tell it's because I'm in a band. I never took advantage of it ever, but I definitely, for a while, toyed with the idea. If I wanted company, if I wanted to go talk to someone, the only reason they'd laugh at what I was saying was because of who I am. I'm not anything special or awesome and it sucks when people talk to you like you are. That, and with ladies I'm just an idiot. I'm awful, terribly awful.

M.S.: Is that where a lot of your lyrics come from?

A.L.: Yeah, that, and just relationships in general.

M.S.: What music are you listening to right now?

A.L.: Recover. They're one of the most amazing bands to come out in a long time. **The Postal Service** - I can't get enough of it. There's this band called **Lucero**. The way their record makes me feel I think is what love is supposed to feel like.

New production mixes puppets and alcohol

BY MARINA SIGAREVA

On a dark and stormy night (ironically it really was dark and stormy, albeit warm), I saw a vampire - well, several, actually. As if in a dream, they appeared onstage in one of Toronto's theatres. And were they ever captivating!

Tequila Vampire Matinee, premiering at **Theatre Passe Muraille**, is a musical based on songs musician **Kevin Quain** recorded in 2000. Parts of the play also resemble opera *Pagliacci*, about a clown who suspects his wife of being adulterous.

Quain's effort tells of a company of odd entertainers whose lives come undone upon arriving at an isolated Mexican cantina. The script magnifies the marital woes of Big Daddy (**J.D. Nicholsen**) and his young bride Sugar Plum (**Amy Rutherford**). Their two companions, Lulu (**Shelley Simester**) and Twitch (**Stephen Sparks**), further push the couple into disastrous confrontation, along with Ramon (**Brendan Wall**), the cantina owner, who develops a taste for the sweet Sugar Plum. A third companion, Vladimir (**Dragoslav Tanaskovic**), mainly adds music to *Tequila Vampire Matinee*, along with Maestro (playwright Kevin Quain), the blind man who lives in the cantina.

The performances in this musical are flawless. Nicholsen makes a compelling lead. His facets demonstrate both a loathing and immense need for his wife. Rutherford creates a complicated, fascinating character. Her Sugar Plum, while ditzy and naïve, also becomes strong and determined in her salvation from the carnival lifestyle. Simester's talent, which is her ability to carry a wide range in her voice, is best displayed during the play's climax. Her voice cracks and wavers to portray her heart breaking.

The actors of *Tequila Vampire Matinee* perform the musical requirements with much pizzazz. Quain, especially, treats his role as a chance to do what he loves most - play music.

The production, directed by **Ted Dykstra**, set in a field at night and in the cantina, incorporates puppets and lots of alcohol. Dykstra blends opera, theatre, and vaudeville here, too. The theatre space, which consists of two levels of intimate stage, is transformed majestically and creatively into Dykstra's vision. The use of the upper levels gives a creepy sense of the character's true dark identities.

The set and lighting, designed by **Steve Lucas**, is the best I've yet to see in a production. There appear precise details throughout the set and in props such as the versatile make-up stand. The complexity of the lights, which light up what amounts to two floors of stage, make the play all that more memorable. Lucas' work should set the standard for all others who work in this aspect of theatre.

Vampires continued on page 10

Influential artist's career exhibited in show

By Heather Martin

Tom Dean, a recognized Canadian Artist, represented Canada at the Venice Biennale in 1999 and won the Governor General's Award in 2001 for Lifetime Achievement in the Visual Arts. He has inspired and influenced Canadian art for the last three decades. His work is shown extensively throughout the world, including many Toronto-based shows at The Art Gallery of Ontario, Mercer Union, A Space, and The Art Gallery of York University.

Tom Dean often reinvents forms with a fusion of manifestations or a metamorphosis that focuses on temporal extremes. These include birth and death, heaven and hell, noise and silence, but his interest in bilateral symmetry and how this plays out in inanimate objects remains the most intriguing inquiry for me.

The manifestations of Dean often imply intricate connections or references that constantly avert any attempts in determining a firm interpretation or meaning of the idealized and representative forms. The references that he draws from are consistent throughout his work, creating interesting connections in pieces that are years apart, seemingly bringing his body of work together as a whole.

But after speaking with Tom Dean at an Artist talk at Sheridan College, he insisted that it is merely a coincidence of the exhibition.

As you walk into his exhibition at the Art Gallery of Mississauga, you are first confronted with a floor full of bronze, horn-like objects, twisted and curving against the floor. These Untitled (Horns) of 1992 are set out on the floor as multiples, each one with subtle variations, but all reacting together. They are approximately the same size as a French horn, yet simplified in form. They could also be read as animal horns or sperm.

The forms are ambiguous and play on the idea of bilateral symmetry, forcing you to consider their relationship to gravity and space. After considering these "horns" as a play on gravity, it becomes intriguing to regard the objects as a living force that is trying to fight the vertical and horizontal pull of movement and relaxation.

A bronze dog with a tail made with human hair attentively rests on the floor facing the horns. The Untitled (Dog), created in 1992, stares down the corridor with seemingly scratched out eyes, curiously looking toward the horns with a slight tilt of its head. As you look at the dog, you consider and question why this creature is looking so attentively at these horns.

Later you consider that there is a possible play between the horns and the dog - that the dog might hear something from these horns that is outside of our audible range.

But after speaking with Tom Dean at an Artist talk at Sheridan College, he insisted that it is merely a coincidence of the exhibition. The two pieces were created at separate times. Yet it is not a coincidence that this level of interaction between his pieces is apparent.

In his later work, Desire (2001), cherub and swans interact with each other in a direct way that clearly shows Dean's intentions to reveal a play between forms.

The exhibition at the Art Gallery of Mississauga is an exploration of Dean's career, displaying work from as far back as 1979 to more recent work.

Tom Dean: Aspiration and Entropy runs until Dec. 12 at the Art Gallery of Mississauga. Call 905-896-5088 for information. Admission is free.

Vampires give life to new play

continued from front

Erika Conner's costumes further make *Tequila Vampire Matinee* one of the best and well thought-out productions I've seen. Lulu, the most realistic looking of the group, looks as if she stepped out of a coffin.

Sugar Plum's frilly and sparkly clothes add an innocence, fragility and desirability to her character. Ramon's Mexican garb never looks artificial.

I raise my shot glass to *Tequila Vampire Matinee.*

It feels so invigorating to see charming, amazing, funny and disturbing theatre performed with so much love and excitement.

Drink in this production before the sun comes up on December 8!

Theatre Passe Muraille serves *Tequila Vampire Matinee* until Dec. 7.

Popular *Pop* artist returns to appeal to new audience

Iggy Pop
Skull Ring
EMI Music 2003
By Heather Fittante

Known as one of music's greatest icons, **Iggy Pop** has just released the brand new album *Skull Ring*. The album, in an attempt to appeal to younger crowds, features some surprisingly unexpected collaborations with artists like **Green Day** and **Sum 41**, and even even a reunion with the surviving members of **The Stooges**, after thirty years apart. The album also features joint efforts with artists such as **The Trolls**, **Peaches**, and **Freedom**.

Skull Ring opens with 'Little Electric Chair', a collaboration with The Stooges which captures the classic Iggy Pop sound. The song 'Little Know It All', featuring Sum 41, is catchy and proves to be an excellent and obvious choice for the first single from this album due to its thought provoking lyrics and captivating music.

'Private Hell' and 'Supermarket' feature well-known pop-punk band Green Day, who lend their unmistakable sound to both songs. 'Private Hell', a song that was originally written as a poem and never intended for public consumption, is described by Iggy Pop as a depiction of his personal life.

The song 'Supermarket' questions issues in Iggy Pop's professional life, reflecting upon his status in the music industry, and if he is nothing more than a disposable commodity.

Imagine Green Day's musical sound fused with vocals that are unmistakably those of Iggy Pop, and that is what these songs sound like, though neither are as catchy as the joint effort with Sum 41.

Skull Ring features diverse songs ranging from Iggy Pop's unique style of rock, to an acoustic tune (the only solo song by Iggy Pop), to the more adventurous, featuring popular bands.

This feature makes it difficult to accurately compare *Skull Ring* with Iggy Pop's numerous classics, yet it contrastingly seems to be a desperate attempt to relive the glory. Consisting of sixteen very diverse songs, only five catch my attention.

Of these five songs, only two seem as though they are strong enough to gain and hold the attention of new listeners.

Other songs did catch my attention, but not in a positive way. The irritating title track, 'Skull Ring', featured Iggy simply repeating a limited number of words over and over to the point of exhaustion.

This speaks volumes in itself about the impression the album left. Undoubtedly, diehard fans will enjoy this latest effort. I simply expected more from a rocker of Iggy Pop's stature.

ECSU
Erindale College Student Union

Who is ECSU?

Each week, we will profile a member of ECSU - your student representatives. Read up and see what they can do for you.

Adil Mirza

President **Adil Mirza** is currently serving his 3rd term on ECSU. The job of the President is to act as a liaison between the student body and administration, and represent the students on campus committees. Any concerns or ideas you have can be discussed with Adil.
You can find Adil in the ECSU office on **Wednesday & Thursday** from **12-5p.m.**, or contact him at president@ecsu-online.org

UTM FOOD DRIVE!!!

Until December 4th bring in **new** toys, **new** clothing, and **non-perishable** food items. Donation bins will be located in South Building, North Building, and Student Centre. Help bring a celebration to needy families this holiday season!

Want to be a Frosh Leader?

Get an application at the ECSU office. All application forms are due by **Dec. 5**. Don't miss out on the best volunteer opportunity on campus! Email servicescoordinator@ecsu-online.org with questions or comments.

Got something to tell us?

Advisory Committee meeting Wednesday (Nov. 26). From 1-3 pm in the Student Centre meeting room. Come by and bring your ideas and comments, tell us what ECSU can do for you.

Where To Find Us

Location: *Student Centre, Room 100*
Office Hours: *9:00 am to 5:00 pm*
(Closed for lunch between 12:30 pm and 1:30 pm)
Phone: *905.828.5429*
Website: *www.ecsu.ca*

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- Special Projects Director - *Jason Borchenko*
- Services Coordinator - *Katherine Kormos*

FEATURES

Buy Nothing Day challenges consumerism this Friday

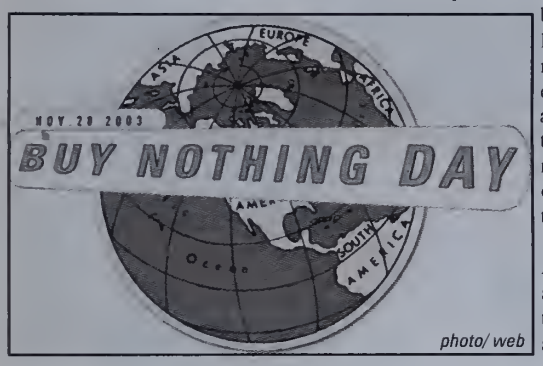
BY SHOILEE S. KHAN

So it's that time of year again: crisp bills shoot out of ATM machines; credit cards pulsate in sweaty palms; cash registers ring, jingle and beep. The shopping season has begun. With holidays such as Eid, Hanukkah and Christmas on the horizon, the buzz of consumerism rises to a deafening roar.

This Nov. 28, "culture jammers" around the world will strive to smother that roar to nothing more than a timid squeal. Buy Nothing Day takes flight for its twelfth consecutive year this Friday and promises to give consumers more than Wal-Mart savings to think about.

Started in the early 1990s by the owners of Adbusters, a journal dedicated to examining your "mental environment", Buy Nothing Day (BND) was established as a day when consumers would be encouraged to make a conscious effort to not consume. Individuals make a personal pact to step out of the sphere of consumerism and buy nothing for 24 hours.

BND targets America's busiest shopping day of the year – the day after the U.S. Thanksgiving. One of the official BND websites stated that BND is "a day where you challenge yourself, your family and friends to switch off from shopping and tune into life."



photo/ web

Events held in over 30 countries around the world creatively encourage people to rethink their consumer habits. Last year, in an attempt to convey the message with some humour, organizers of the Seattle BND campaign offered a convenient credit card cut up service outside a downtown mall. In Birmingham, UK, participants paraded through the downtown shopping core with banners blazing anti-consumerism messages, while in Brighton, UK, an organizer dressed up as the "Credit-Card Fairy" and walked through a local mall carrying a sign that boldly stated, "Shop Less, Live More."

Michael I. Niman of AlterNet sees an even deeper purpose to BND.

"There's a clear ecological component to Buy Nothing Day. We're consuming the planet to death, depleting resources while throwing the ecosystem into chaos with global warming," he stated. "And it's us. We're the pigs crowding the rest of the world out of the feeding trough."

This awareness of the privilege of living in the first world, particularly North America, at the expense of the rest of the world is what fuels supporters of BND to create consumer awareness in mainstream culture. The UK branch of BND states on their website, "As consumers we need to question the products we buy and challenge the companies who produce them. What are the true risks to the environment and developing countries?"

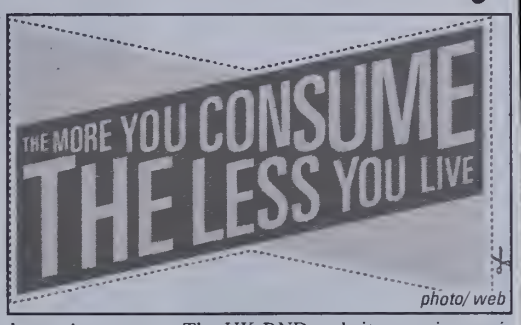
The owners of Adbusters are attempting to get the mainstream audience to tune into their message by broadcasting TV spots and "uncommercials" on national network television. ABC, CBS and NBC have always rejected their "uncommercials" which publicize Buy Nothing Day and inform people about over-consumption. The stations assert that the pieces threaten "the current economic policy of the United States." Only CNN Headline News has accepted Adbusters' payment and aired the TV spot.

BND events have found comfortable homes in Mississauga this year. Organizers of the Mississauga Coalition for Peace and Justice, a locally based social justice group, have been planning peaceful methods of protest that strive to inform without transgressing security restrictions at local malls. This year, they aim to visually stimulate curiosity and questions among shoppers by strolling through malls wearing hand-made Buy Nothing Day apparel that loudly assert the message behind BND.

> "Buy Nothing Day: a day where you challenge yourself, your family and friends to switch off from shopping and tune into life"

MCPJ Organizer Seema Saadi expressed the need to get the message to the community in Mississauga: "The community may be confused, but we hope our event awakens curiosity and asks the community to question their reality. Many of us are unaware that there is an alternative reality to the corporate mentality which is ingrained in our minds and culture."

When asked what message she hoped would be conveyed through the events, Saadi replied, that "materialism is not a route to happiness. Life is too short, and the best way to enjoy it is through mutual cooperation and caring, not isolation along with affluence and consumption at the expense of others."



photo/ web

With the hope of bringing the spirit of BND alive at UTM, members of Breakdown, UTM's own social justice club, have adopted the BND campaign.

"We want to empower students and make them realize that we don't need to consume as much as we do." Sadia Ali, a Breakdown Organizer explained.

This Friday, Breakdown plans to have a booth set up in the South Building offering freebies to students interested in learning more about BND. Fair trade coffee, stickers, and Christmas gift exemption certificates are a few of the many things that will be distributed. Off campus events, also being held Friday, promise to be "bigger and wilder" than last year.

Although Ali could not reveal all the details of the events in an effort to preserve the "surprise factor," she did hint that Square One would be this year's target and encourages students to come out to The Disney Store at 5:30 pm and Cineplex Odeon at 8:00 pm. She promised that students will be "pleasantly surprised."

Whether or not a single day of action will prove to be effective in curbing consumer desires in the long run is still a significant question. The UK BND website remains positive and states, "Buy Nothing Day isn't about changing your lifestyle for just one day – it's a lasting relationship – maybe a life changing experience!"

Perhaps what resonates most is the unrelenting desire of BND organizers around the world to simply get people to *think*. Ali provides lasting insight.

"We want students to become aware consumers. Most importantly we want students to realize that even though we do sometimes feel overwhelmed by the pressure of advertising to buy things we really don't need, the power is in our hands. BND is about taking back that power for a day, about showing the capitalist machine that we feed it – and if we wanted, we could easily starve it."

For more information on Buy Nothing Day:
www.adbusters.org
www.buynothingday.co.uk
www.alternet.org

The Medium asks: "What is the one product you can't live without and why?"

"I can't live without my cell phone. No matter where I am, I need to constantly be in contact with others. Even if I'm in class, I'll be text messaging people (those who have classes with me can attest to this fact)." – **Sara Moosa**

"The product I feel I can't live without would be my clippers. I like to keep a sharp outline and goatee. The feeling of stubble always bothers me." – **Ahmad Shah**

photos/ Mehraan Pavri

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Top Ten

Gifts to give if you are an anti-consumer, a cheapskate, or broke

10. Homemade baked goods (mmmmmmmmm, cookies...)

9. A book or movie that you enjoyed (share it by passing it on)

8. A massage (if you're good with your hands)

7. A craft you made (there are some cool crafts out there: magnets, bookmarks, etc)

6. Artwork by you (for the visual artists among us)

5. A story or poems you wrote about them (you could even make a little book out of it)

4. Something knit by you (everyone needs a nice scarf!)

3. A book of personalized coupons (each good for one special favour)

2. Their favourite meal, cooked by you (of course, this depends on your cooking skills)

1. Your time (maybe a whole day to do whatever they want)

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For the week of Nov.24-/03

UTM Food Drive – Challenge to all clubs to collect non-perishable food items, new clothes and new toys! Prizes to be awarded to the top club. Collect until Dec. 4th, more info at ecsu_clubs@yahoo.ca

SAP/EFSA – Fashion Show Tryouts –
Tuesday, November 25 @ 7-10p.m. Student Centre Boardroom,
Wednesday, November 26 @ 6-10p.m. Student Centre Boardroom

Style and Profyle – Charity Christmas Fundraiser
Wednesday, November 26 @ 11a.m. -3p.m. Student Centre

EBS General Meeting and Pizza Night –
On Nov 27, at 4p.m. in the Student Centre Board Room. Learn how to get involved with EBS and how to become an executive. Also, sign up to shadow a Graduate student in a field that interests you. Free for EBS members (non-members: $2). Also, if students bring in their tests from this term, in return they'll get their EBS membership money back. If they bring in 3 or more tests, they will receive a free "Princeton Review Complete Book of Medical School". Email EBS_utm@hotmail.com or come to Rm240 (SC) for more details.

CLUBS • CORNER

Snowball Earth Theory offers explanation for animal life

By Mariam Mir

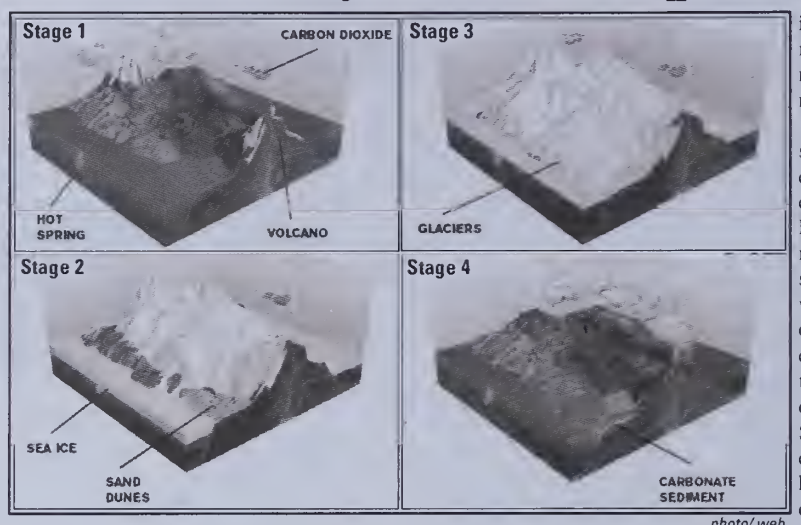
Imagine the earth hurtling through space like a cosmic snowball, its oceans completely frozen. No rivers flow, no rain or snow fall, and life, which consists of simple plants and bacteria, severely depleted.

Inside the earth, the activity that leads to surface volcanism persists and volcanoes continue to belch carbon dioxide and other gases into the atmosphere. With photosynthesis halted due to the frozen conditions, these greenhouse gases accumulate for millions of years and warm the planet so the ice begins to melt. This creates a new problem: a mega greenhouse effect. Organisms, which endure freezing conditions, have to survive scorching conditions.

Scientists have provided evidence that these cycles of global glaciation and melting, a complete climate reversal, actually took place more than once in our distant past. Moreover, this snowball earth theory (global glaciation) proposes that without these extreme conditions, complex animals would not have been able to appear – that humans would not exist today were it not for the ice.

The first hint of our iceball past came in the 1960s when scientists found glacial deposits very close to the equator. This was a huge puzzle: how could you have ice near the equator, the hottest region of all?

Around the same time, the Soviet climate modeler M. I. Budyko noticed a curious effect. In his models, ice spreading far enough from the poles triggered a runaway reaction. Ice reflects sunlight, cooling the Earth, and allowing more ice to grow. At a certain point, when the ice covers enough of the planet's surface, this positive feedback reaction becomes unstoppable, and the whole planet freezes up in just a few decades.



photo/ web

The four stages of the "snowball earth" theory, as shown on the Scientific American website: 1) Prologue; 2) At Its Coldest; 3) As It Thaws; 4) Hothouse Aftermath

The end result: global glaciation or "Snowball Earth", where earth would appear as a giant snowball when looking down at it from outer space. This was an amazing theory, but was quickly dismissed because of no real explanation for the big thaw. What could have melted the ice and stopped the runaway effect?

At this stage, Joseph Kirschvink, a geologist at the California Institute of Technology, pointed out that during global glaciation, shifting tectonic plates would continue to build volcanoes and supply the atmosphere with carbon dioxide. This would build up in the atmosphere and create a green house effect which would melt the ice.

Evidence for this came in the form of carbonate rocks, which form in warm, shallow seas and would support the thaw. These were found to cover glacial rocks all over the world, which indicates that the thaw immediately followed the global glaciation.

Moreover, the snowball earth hypothesis helped explain many extraordinary geological observations in the geologic record, such as the carbon isotopic variations associated with the glacial deposits and the associated iron deposits in the tropical seas.

However, this theory is of great importance because it proposes that the glaciations acted to trigger the evolution of complex animal life. That is, for three billion years preceding the snowball glaciations, life was confined to algae, bacteria, and other simple organisms. Soon after the last ice ages ended, about 565 million years ago, the first multicellular life forms – animals – appeared.

Hoffman, P. suggests that a series of global freeze-fry events would have forced new evolutionary developments. During the global glaciation, most of the simple life forms, such as algae and bacteria, would die except for the organisms that would prosper either in the ice-cold conditions or in the molten rocks deep inside the earth. Similarly, at the other extreme, the brutal greenhouse effect would kill most of the simple life.

However, once the earth returned to more hospitable conditions, the isolated populations of simple organisms that survived the glaciation in hot springs would breed. Moreover, most geneticists agree that in the face of varying environmental stress, many organisms respond with a lot of genetic alterations and severe stress encourages a great degree of genetic change in a short time.

Thus it is possible that the extreme temperature changes could have induced exceptional genetic changes in the existing organisms so as to produce new species of animal life. As the events of global glaciation and greenhouse effect took place more than once, it is likely that each snowball event would have produced a new variety of complex organisms until it lead to the evolution of the human species.

Therefore, this Snowball Earth theory may well be the biological 'big bang' theory of life that explains one of the Earth's greatest mysteries: what caused the first appearance of animal life?

Further reading:

Paul Hoffman and Daniel Schrag published their theory about the Snowball Earth in Scientific American, January 2000, pp. 68-75. It is an excellent review article for a basic understanding of the history and the supporting evidence for this theory. Also available on the web at http://www.sciam.com/2000/0100issue/0100hoffman.html

This feature article from the New Scientist, Nov. 6, 1999 is extremely helpful for a general overview about the Snowball Earth theory as well as having excellent illustrations.

Hyde, W. T., Crowley, T. J., Baum, S. K. & Peltier, W. R. Neoproterozoic 'snowball Earth' simulations with a coupled climate/ice-sheet model. *Nature* 405, 425-429 (2000). Good illustrations as well as excellent overview

Paul Hoffman, Dan Schrag and colleagues published their theory in "A Neoproterozoic Snowball Earth", Science, vol 281, p 1342 (1998). Geological evidence for the theory.

NOTICE of Students' Administrative Council BY-ELECTION

Nominations Begin This Week

A By-Election has been called to fill a vacancy in the SAC Board of Directors for the constituency of UTM (Erindale College). Interested candidates should take note of the following:

Vacancy: UTM
Number of Seats: 1
Nomination Period Begins: Monday November 24, 2003 at 9AM
Nomination Form Due: Friday November 28, 2003 at 5PM
Mandatory All-Candidates Meeting: Friday November 28, 2003 at 6PM
Campaign Period Begins: Friday November 28, 2003 at 9PM
Campaign Period Ends: Thursday December 4, 2003 at 5PM
Voting Period Begins: Wednesday December 3, 2003 at 9AM
Voting Period Ends: Thursday December 4, 2003 at 5PM
Announcement of Results: Thursday December 4, 2003

Nomination Forms can be picked up during the nomination period at the SAC St. George and SAC UTM Offices. Late Nomination Form submissions will not be accepted.

Voting will take place by paper ballot on the specified Voting Days. Location of Polling will be UTM South Builiding, beside the library.

Poetry Corner

IF

BY MANUELA ANAMARIA ROTAR

IF I ASK YOU TO RUN,
WILL YOU TAKE MY HAND?
IF I NEED YOU TO LIVE,
ARE YOU READY FOR LIFE?
WHEN I ASK YOU TO FORGIVE,
WILL YOU HAVE THE HEART?
IF I NEED YOU TO BE FREE,
ARE YOU READY TO GIVE UP YOUR FEARS?
THE MOMENT I NEED YOUR LOVE,
WILL YOU GIVE IT TO ME WHOLE-HEARTEDLY,
AND EXPECT NOTHING IN RETURN?
WHEN I MAKE LOVE TO YOU,
WILL YOU BE COMPLETE?
IF I ASK FOR YOUR FOREVER,
ARE YOU PREPARED TO GIVE?
AND WHEN I NEED YOU MOST,
WILL YOU STAND BY MY SIDE?
OR IF I SAY TOGETHER,
DO YOU THINK FOR LIFE?
WHEN I NEED YOU WITH ME, 100 PERCENT,
WILL YOU BE WITH ME?
IF I GIVE YOU MY LOVE,
WILL YOU KEEP IT AS YOUR OWN?
HOW ABOUT WHEN I'M OLD,
WILL YOU STILL LOOK AT ME?
AND IF I SCREAM ON TOP OF MY LUNGS,
CAN YOU STILL HEAR MY SOUL?
WHEN I'VE LOST ALL SENSE OF TOUCH,
WILL I STILL FEEL THROUGH YOU?
IF I DO RUN, AND YOU TAKE MY HAND,
WE SHALL GET FAR, TOGETHER

SPORTS

UTM end a decade of soccer futility with a 2–1 win

BY STEVE MANCHUR

SCARBOROUGH – The University of Toronto at Mississauga (UTM) won the inaugural Tri-Campus men's soccer championship with an impressive 2–1 victory over University of Toronto at Scarborough (UTSC).

On a cool, damp afternoon in the Valley at Scarborough campus, the previously undefeated UTSC squad had hoped to finish off the season in style on their home field, but it wasn't meant to be. UTSC, with the home crowd urging them on, took the game to UTM early, and almost took the lead in the fifth minute when Shanky Uthalinganam's shot rattled off the post. This, unfortunately for UTSC, was the only sustained pressure they would mount all afternoon.

photo/Darryl Sequeira

UTM's Gergin Naoumov (14) challenges for the ball on this corner kick against UTSC keeper David Fish. UTM won the game 2–1 as they played a strong game to win their first outdoor soccer championship in over ten years.

Once UTM settled down they began to control the game, led by the strong midfield play of Chris Willis, Adrian Makuch, and Mazen Zaki. They were rewarded in the 35th minute when captain Bruno Pellegrino utilized his entire six foot four frame to reach out to chip in the ball off a redirection of a corner kick into the back of the net to give UTM a 1–0 lead at the half. Pellegrino is known for his lethal stomach shot but this time went to his trusty right foot to put in the opening goal.

The second half was much of the same, as UTM kept the pressure on the hosts. Glorious scoring opportunities for Franceso Coscarelli, Gergin Naoumov and Chris Russea were all thwarted by some outstanding goalkeeping by UTSC's David Fish, but UTM finally broke through in the 75th minute.

Nick Emini took a pass and broke down the right side. UTSC's Fish rushed at him but missed Emini who put a shot on net that was headed away but right to UTM's Chris Russea. Without a keeper in the net, Russea deked around another defender and deposited the ball into the lower left corner to give UTM a 2–0 lead.

photos/Darryl Sequeira

UTM's Chris Russea (9) is about to be mobbed by jubilant teammates after scoring the winning goal. Gergin Naoumov cripples a UTSC defender to his knees (top right). Below, Captain Bruno Pellegrino hoists the Arts Faculty Cup.

UTSC got on the board one minute later when Hugh Hibbert found the back of the net. UTM however, regained their composure and controlled the ball for the final ten minutes to secure the victory.

Jim Lefkos, Director of Varsity Blues soccer, was on hand to present the 108 year old Arts Faculty Cup to the well-deserving UTM squad.

Lady Eagles in second place

BY JAN-MICHAEL MAW

The second match-up between UTM's Lady Eagles hockey team and UTSC took place on Nov. 14. The first match saw UTSC dominate UTM. However, the Lady Eagles came prepared to play. They delivered a solid effort and began the game with attitude. Unfortunately for the Ladies, that effort unravelled in the last period.

The first period saw lots of see-saw action. Both UTM and UTSC exchanged scoring opportunities from rushes into each other's ends. UTSC scored the only goal when a forward took a shot that ricocheted off a UTM defender's stick, past the helpless goaltender Tiffany Low Foon and into the top of the net. The rest of the period saw many chances, none better than the Lady Eagles who had three consecutive shots from rebounds off of the UTSC goaltender but they were unable to get the puck into the net. UTSC led by one goal after the first period.

Unfortunately for UTM, UTSC took advantage of some sloppy defensive play in the second period and scored on a breakaway to make it 2–0. UTM's goaltender for the last period, Nazia Khan, was blanketed by many shots and defended UTSC players alone without the help of any UTM defenders in the area. UTSC made the best of these opportunities and eventually scored two more unanswered goals and skated to a 4–0 victory.

The last period was one of UTM's worst periods of the season. Unfortunately, luck was also against the Ladies, as three of the four UTSC goals were scored from deflections and bad bounces. UTM needs to learn from the defensive mistakes they experienced and practice hard to recover from these defensive lapses. Nevertheless, the Lady Eagles remain a tenacious team and continued to show a determined effort for their next game league game and Humber College Extramural tournament.

photo/Darryl Sequeira

Two UTM defenders (in blue) attempt to break up a UTSC rush during action earlier in the season. The team defeated OISE/Woodsworth 4–1 on Nov. 22.

The Lady Eagles saw lots of ice time on Nov. 21-22 as they played four games in two days. The first two games were good efforts but the results were disappointing. However, the last game of the tournament and the regular league game were very encouraging with UTM winning decisively.

The tournament was hosted by Humber College and UTM was placed in a division with some tough competition from UTSC, Seneca and Mohawk colleges. UTM drew UTSC as their first opponent and, despite all their hard work and determination, came out on the losing end 2–0.

UTM's next opponent was Mohawk. They were a very skilled team with all players strong on their skating ability and puck handling. UTM battled hard but came out on the losing end once again 4–0.

UTM's final game was against Seneca College. Determined to secure a win in the last game of the tournament, UTM came out charging. The girls demonstrated that goal scoring was something they could do. UTM scored a season high six goals while only allowing two against. Cheryl Penfold had the hat-trick, Candace Connelly scored a pair and Claire Pinsonnault had one in the contest.

This Saturday night, UTM returned to league play as they faced off against OISE/Woodsworth. Carrying some newfound confidence and attitude from their game against Seneca, they continued their dominating play on the ice. Cheryl Penfold continued her scoring streak with a game opening goal on a wrap-around only three minutes in. OISE/Woodsworth did not let the quick goal stun them and came back with one of their own half way through the first period. That would be the only time they would get one past a UTM goaltender. Penfold gave UTM the lead for good with her second tally of the contest on a wrist shot that rang off the goalpost and into the net. Claire Pinsonnault and Gina Rajack would add to the lead in the last period as UTM downed OISE/Woodsworth 4-1. The Lady Eagles now sit in second place in the standings heading into the holiday break.

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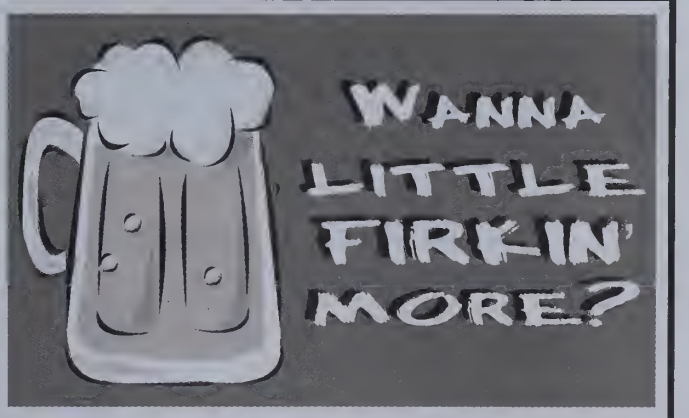

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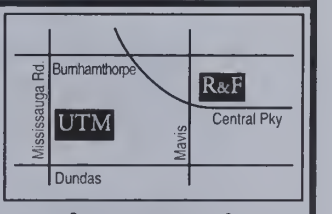

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'Disaster' strikes in division one intramural soccer finals

By Bruno Pellegrino

Division 1

The Men's Division One Soccer season came to exciting conclusion when the top two teams, G-Unit and The Disasters met in a best of three final. Both teams were undefeated in the regular season, which set the stage for an exciting final.

photo/Darryl Sequeira

Andrew Rabba of The Disasters filled in for injured teammate Mike Angeletti and had a tremendous game. Here he stops Isaac Olowolafe of the G Unit. Rabba relied on his quick reflexes stoning the opposition from in close in the victory.

G-Unit advanced to the finals by beating an under manned B. Funkadelic squad 9–3. Nick Emini took charge by scoring four times as Emmanuel Gyebi was serving a game suspension for receiving a red card the previous game. B. Funkadelic put up a great fight and was lead by Paul Costa who scored all three goals for the team.

The other semi-final saw a great match up as The Disasters played Beira Mar. Beira Mar was riding a three game winning streak coming into the game and believed they could win this game with a good effort. The first three-quarters of the game were dominated by The Disasters and they led the game 8–3 at one point. In the last quarter of the game, Beira Mar finally began to play like the team that had dominated their last three opponents. The late game effort fell just short as The Disasters won 8–6. Sami Gideon, Gergin Naoumov and Mazen Zaki each had two goals to lead their team to victory.

The final saw G-Unit vs. The Disasters. These teams played on the final day of the regular season in a game that was full of exciting action and ended in a 5–5 draw. Game one was no disappointment as it was a close affair right from the beginning. At half time, The Disasters lead 3–2 as both teams fought hard for every ball. Adam Parisi kept G-Unit in the game with a bunch of huge saves and some help from the post.

The second half saw much of the same as the first. Every player was going all out to try and win. Emmanuel Gyebi scored four key goals in the second half as G-Unit took game one 8–6. Sami Gideon was top scorer for The Disasters with four goals.

Game Two began the same way as game one. This game was tight and very rough right from the start. The half time score was once again 3–2 for The Disasters. The second half was a much different story this game as The Disasters went up 6–2 with about five minutes remaining in the game. They seemed to dominate every part of the game with Mike Angeletti making big saves and the skilled scorers Francesco Coscarelli, Gergin Naoumov and Mazen Zaki each having two goals.

photo/Darryl Sequeira

G Unit's Emmanuel Gyebi fires a shot past defender Francesco Coscarelli during first half action. Coscarelli scored the game winner as The Disasters won 7–6.

G-Unit did not give up, scoring two quick goals to close the lead to two. The spirit of G-Unit began to rise until a red card issued to Nick Emini, the league's leading goal scorer, reduced G-Unit to three men. They were unable to mount an attack and The Disasters took Game Two 8–4 with a well deserved win.

Game Three saw a key player missing from each team. Nick Emini from G-Unit and Mike Angeletti from The Disasters. The game started off very slow as both teams looked like they didn't want to make any mistakes. By the end of the first half it was 4–1 for The Disasters. G-Unit seemed to be in big trouble. They could not score and it seemed they were really missing Nick Emini and his 35-goal contribution to the team this season.

The second half was much different, as G-Unit seemed to come out with a new attitude. They began to win the loose balls and cut the lead to 5–4. G-Unit eventually took the lead 6–5 with under five minutes remaining.

Now it was time for The Disasters to show they never quit either, as goalkeeper Andrew "The Rock Tosser" Rabba made huge saves which inspired the team to equalize the game at six. The game looked to be heading to overtime but with 19 seconds remaining, Francesco Coscarelli scored on a nice pass from Naoumov. G-Unit had one final attempt as they hit the post with less than 10 seconds remaining in the game but could not find the tying goal to send the game into extra time.

The MVP of the series was, hands down, Gergin Naoumov, the Turkish native, who dazzled the crowd with key goals in every game. Naoumov was presented with a hand-made Turkish Rug, which he has been carrying around school the last couple days. He was quoted as saying "this experience is more gratifying then my journey on a row boat to Canada". He would like everyone to keep his refugee status a secret as he loves his new country and does not want to get deported.

Francesco Coscarelli was asked about his game-winning-goal but was overwhelmed with tears that reporters could not make out what he was saying. Ladies, here is your chance to get your hand on a sensitive and caring bachelor. Sami Gideon told reporters that after this win, he is taking his family to live in the wall.

Finally, Andrew Rabba, the fill in goalie whom was responsible for a huge part in his team's victory, was asked what he plans on doing next. "I am going to pick up my cousin Rafiq and we are going to head down to the Credit River to toss some rocks. After we are done, we will be heading to the steamer so we can keep our skin looking beautiful."

That's it for this season of men's division one intramural soccer league, which was the most exciting I have seen in my four years at UTM. I would like to thank all the players who participated to make this league a great success. Stay tuned to next week's issue for the division two summaries.

photo/Darryl Sequeira

The Disasters pose with their championship trophy after a hard fought victory.

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CPE cap off undefeated season

By Scott Reidel

The Intramural Co-ed Softball finals were played last week as the top two teams in the regular season met to decide the championship.

The second place Mother Truckers came out swinging as they took an early 3–0 advantage in their first at bat, led by Jordan LaTorre's and Mike Sudeyko's back to back homeruns.

The CPE scored four runs in the bottom of the second inning to take a 5–3 lead. The inning was guided by five straight hits for the CPE including a two RBI single by Jim Huh.

A throwing error by Kevin Lee allowed the Mother Truckers to score twice and tie it up in the top of the third. That was as close as the Mother Truckers would get as the CPE scored the seven run mercy in the third inning, capped by a bases-clearing three RBI double by Darryl Sequeira. The Mother Truckers were unable to score in the final two innings as the CPE took home their fourth straight championship by a score of 12–5.

This was an exciting game to wrap-up the 2003 season on the league's 'new field of dreams'.

Congratulations go to Jeremy Jackson of the CPE for winning the league's MVP. Jackson finished the season with a league leading 19 hits including seven homeruns and 20 RBIs. A thank you goes out to all the teams and players for making this another great season of UTM softball.

photo/Louise Vanderwees

CPE won their fourth straight softball championship with a 12–5 win on Nov. 13.

Butter take early lead in finals with OT victory

By Eric Liao

DIVISION 1: Butter 48 vs. G unit 45

A defensive battle between the top two teams as each team was only able to put up a combined total of 28 points in the first half with Butter shooting 18 points and G unit only managing ten. Even though Butter held the lead for most of the 40 minutes in regulation time, G unit almost squeaked out a victory due mainly to Butter's inability to hit free throws late in the game. Sacha Francisco led Butter with 22 points including a clutch 3 pointer to send the game into overtime. Dwayne Grant led G unit with 21. Game 2 will be on Tuesday at 1 pm and Game 3 will be on Thursday at 3pm, if necessary.

DIVISION 2: Semi Finals

Sik Wit It 41 vs. E-Killers 53

Both teams struggled to score in the first half. With a 20–19 lead at the start of the second half, the E-Killers went on a run and never looked back. Andy Chen led the E-Killers with 16.

Kommerce Killers 42 vs.
ETA Bomb Squad 69

Another close game through the first half as Kommerce Killers trailed only by 3 at the end of the first half despite having only 6 players. Daniel Lee paced The Killers with 5 three pointers in the first half. However, the Bomb Squad proved to be too much in the end, led by Brandon Chen's 25 huge points. The long awaited showdown between the Bomb Squad and the E-Killers goes on Thursday at 2pm.

Lady Eagles end term on a winning note over UTSC

BY JEREMY JACKSON

On Nov. 22, the UTM girls Tri-Campus volleyball team played a visiting Scarborough team in an attempt to rebound after their five-set loss the previous weekend.

Things looked dim for our girls during the first game with Scarborough leading 19–3. Fortunately, some impressive serving from power hitter Nina Dernowska, scoring 10 points in a row, fired up the UTM ladies, who turned the what looked like a hopeless runaway by Scarborough into a close game. They eventually lost 25–21.

The girls kept the momentum on their side and came out strong in the second set. Rookies dominated with strong hitting from Julie Wasluk and huge blocks and hit coverage from Jessica Rickaby. UTM won with an impressive lead, 25–13 and the girls showed what UTM is used to seeing from them.

In the third set the girls continued playing off their high intensity and won 25–18, but they could not keep the intensity forever. In the fourth set the girls kept the strong hitting from veteran Barb Sanders and blocking from Sarah Boudreau and squeaked out a tight win 25–23. Winning the last game of the season put the UTM girls in good position to start strong next semester.

photos/Darryl Sequeira

Fitness Corner: How hard are you working out?

BY JAMES WALKER

When you go to the gym, how much benefit are you really getting? I see a lot of people spending up to 60 minutes on a treadmill, a bicycle, an elliptical, or a rowing machine. Despite the fact that they're on for so long, I still get the feeling that they're not really getting a good workout. Why? Because they're talking, watching TV, reading, or just looking bored. They're literally "going through the motions", and the focus and challenge that they need are simply not there. "Working out" quickly becomes a social experience for many people. There's nothing wrong with that as long as you know that's all you're getting. Too often I hear people complaining, saying things like, "I spend an hour on the elliptical every day and I'm still not seeing any results!" As with most other things in life, if you truly want results you have to work for them.

The benefits of a good cardiovascular workout include a healthy and well regulated cardio-pulmonary system, a reduced risk of heart-disease, a reduced risk of diabetes, and a reduction in body fat levels. When you begin an exercise like running or cycling with the intention of "getting a good workout", there are several things that you need to do in order to get these benefits.

First and foremost, you need to work hard. Keep in mind that what's "hard" for you might be easy for someone else. How hard you're working depends on your heart rate, not on the relative speed or intensity of the exercise. Most people have a resting heart rate of approximately 72 beats per minute. You can calculate your heart rate by finding the pulse on your wrist or neck, counting the number of beats in fifteen seconds, and multiplying it by four. This will give you your heart rate in beats per minute.

It is important to remember that the desired heart rate for cardiovascular exercise varies according to your age and other health considerations. For a young adult, the average target heart rate is 160, give or take 10 BPM. Your heart rate is directly proportional to how hard an exercise is. As you work harder, you require more energy (i.e. you burn more calories!). To facilitate that, your muscles need more oxygen. As a result, you need to breathe more and your heart has to pump faster to supply oxygenated blood to your body.

When doing the cardiovascular portion of your workout, think about how hard the exercise feels. You should be challenged and will need to focus almost exclusively on what you're doing. You won't be able to hold a conversation beyond a few words. Nor will you be able to read past the title of the article in the magazine in front of you. Likewise, The TV will distract and make it harder for you to complete your exercise. If you expect to sweat, expect to breathe hard, expect to feel tired, then you can expect to see results.

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